

ŒUVRES

pour Piano

PAR

J. LEYBACH

1. LES TROIS NICOLAS, Fantaisie Brillante	7. 50.
2. FAUST	7. 50.
3. ROLAND À RONCEVAUX	7. 50.
4. MAGALI, Valse Brillante	7. 50.
5. LA FIANCÉE D'ABYDOS Fantaisie Brillante	7. 50.
6. ROMÉO ET JULIETTE	7. 50.
7. CAPRICE - NOCTURNE	7. 50.
8. ROSALIE, Polka - Mazurka	6. »
9. AU PRINTEMPS de Gounod, Transcription	7. 50.
10. CHARMES DU SALON, Caprice	7. 50.
11. LE TIMBRE D'ARGENT, Fantaisie Brillante	7. 50.
12. CARMEN	7. 50.
13. LA FILLE DU TAMBOUR MAJOR, Fantaisie Brillante	7. 50.

à quatre mains.

FAUST, Fantaisie Brillante	9. »
ROMÉO ET JULIETTE, Fantaisie Brillante	9. »
CARMEN, Fantaisie Brillante	9. »

PARIS, **CHOUDENS PÈRE & FILS**, ÉDITEURS,
Boulevard des Capucines 30, près la rue Caumartin.

A Monsieur PAUL BERNARD.

CARMEN

OPÉRA en 4 Actes de G. BIZET.

POUR PIANO

FANTAISIE BRILLANTE.

J. LEYBACH

Op. 203.

Allegretto. (♩ = 88)

PIANO.

f risoluto.

p cresc.

f un poco ritenuto.

p mf

f a Tempo brillante.

p rall.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Andantino. (♩. = 76)

con espressione.

p *cantando.*

Ped. * Ped. *

mf *cresc.*

Ped. * Ped. * Ped. * Ped. *

f *rall.* *a Tempo.* *p cantando.*

Ped. * Ped. * Ped. * Ped. *

tr *cresc.*

Ped. * Ped. * Ped. *

f *brillante.* *rall.*

Ped. *

a Tempo. con espressione.

p Ped. * Ped. * Ped. * *mf* Ped. * Ped. * Ped. * *f* Ped. * Ped. * Ped. * *rall.* * Ped. * *p* Ped. *

Moderato. (♩ = 104)

p leggiero. scherzando. cresc. *f*

p cresc. *f* Ped. * Ped. * un poco ritenuto

p cresc. *f* Ped. * Ped. * Ped. * Ped. * Ped. *

4^o Tempo.

1^o Tempo.

First system of the first piece. It consists of two staves (treble and bass clef). The music is in a minor key. The first measure is marked *p*. The second measure is marked *cresc.*. The third measure is marked *f*. There are various ornaments and slurs throughout the system.

Second system of the first piece. It consists of two staves. The first measure is marked *mf scherzando*. The second measure is marked *cresc.*. The third measure is marked *f*. There are triplets in the final measures. Pedal markings are present at the end of the system: *Ped. ** and *Ped. **.

Third system of the first piece. It consists of two staves. The first measure is marked *p cresc.*. The second measure is marked *mf* with a sixteenth-note triplet. The third measure is marked *cresc.* with a sixteenth-note triplet. The fourth measure is marked *f brillante* with a sixteenth-note triplet. The fifth measure is marked *pratt.* with a sixteenth-note triplet. The system ends with a change in time signature to 3/4.

Allegretto. (♩ = 104)

First system of the second piece. It consists of two staves. The music is in a minor key and 2/4 time. The first measure is marked *p*. The second measure is marked *cantando*. The system ends with a change in time signature to 3/4.

Second system of the second piece. It consists of two staves. The music continues in 3/4 time. The system contains several measures of music with various dynamics and articulations.

mf

p mf p

mf p mf p

Ped. * Ped. *

cresc. rall. f a Tempo. rall.

Ped. * Ped. * Ped. sempre *

Allegretto. (♩ = 88)

System 1: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef has a harmonic accompaniment. Dynamics: *p*, *cresc.*, *f*. Pedal markings: Ped., * Ped., * Ped., *

System 2: Treble and bass clefs. Treble clef continues the melodic line. Bass clef accompaniment. Dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*. Pedal markings: Ped., * Ped., * Ped., *

System 3: Treble and bass clefs. Treble clef has a more active melodic line. Bass clef accompaniment. Dynamics: *f cantando.*, *p cresc.*, *f*, *p cresc.*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped., *

System 4: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef accompaniment. Dynamics: *f*, *f Brillante.*. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., * Ped. sempre.

System 5: Treble and bass clefs. Treble clef has a melodic line with slurs and accents. Bass clef accompaniment. Dynamics: *p*, *rall.*, *pp una corda*. Pedal markings: * Ped.

Allegro (♩ = 116)

f *p cresc.* *f*

Ped. * Ped. * Ped. * Ped. *

p cresc. *f* *p cresc.*

Ped. * Ped. * Ped. * Ped. * Ped. *

f 5 4 2 1 *p*

Ped. * Ped. * Ped. *

p

cresc. *f* *p* *cresc.* *f*

Ped. *

First system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p cresc.*, *f*. Pedal markings: Ped. *

Second system of musical notation. Treble clef, bass clef. Dynamics: *p cresc.*, *f*, *p cresc.*. Pedal markings: Ped. *

Third system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*. Pedal markings: Ped. *

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Pedal markings: Ped. *

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *cresc.*, *mf*, *cresc.*, *f*. Pedal markings: Ped. *

Sixth system of musical notation. Treble clef, bass clef. Dynamics: *cresc.*, *mf*, *p*, *f*. Pedal markings: Ped. *

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The piece is in a key with two flats (B-flat major or D minor) and a 2/4 time signature. The notation includes various musical elements:

- System 1:** Treble clef has a melodic line with slurs and fingerings (8, 5, 4, 2, 1, 4, 2, 1, 5, 4, 2, 1). Bass clef has chords and a 'Ped.' marking.
- System 2:** Treble clef continues the melodic line. Bass clef has chords and 'Ped.' markings.
- System 3:** Treble clef has a melodic line with a trill (tr) and a fermata. Bass clef has chords and 'Ped.' markings.
- System 4:** Treble clef has a melodic line with a trill and a fermata. Bass clef has chords and 'Ped.' markings.
- System 5:** Treble clef has a melodic line with slurs and fingerings (5, 4, 3, 2, 1, 3, 2, 1, 3). Bass clef has chords and 'Ped.' markings.
- System 6:** Treble clef has a melodic line with slurs and fingerings (3, 3, 3, 3, 3). Bass clef has chords and 'Ped.' markings.

Dynamic markings include *p*, *mf*, *f*, *p cresc.*, *f*, *f largamente*, *cresc.*, and *ff*. Pedal markings are indicated by 'Ped.' and asterisks (*). A 'Ped. sempre.' marking appears in the fifth system.